

Bloomfield Record.

system. He is a tall man with large frame, his hair is black, touched here and there with gray, his eyes are gray and penetrating, his beard is long and curling, his dress is plain and dark. His slippers and feet and gray smoking cap are in character with the ease and comfort shown in the room. He is looking now thoughtfully into the coals as if seeking there some fiery castle plan from that looms anxiously at the clock, and talks thus with himself:

"In an hour and she is to come here for the last time. Why does it trouble me? I have done my best by her. I am proud of her success. She must work her own way in the world now," but as he said this his brow knit, he looked out on the falling snow and shivered—"work her way in the world? It's not so easy for a woman. It's hard enough for a man. I wonder if she is going in a safe steamer. That Ville du Havre business was terrible. I wonder how she will get along on the other side. Her Aunt will be a kind of Medusa to turn anybody to stone who would look at her with undue familiarity.

"My old office will seem queer with only Eric. Her aunt talks about her setting up an office of her own. I don't see how she can. I might take her into partnership—partnership? partnership?" and Mr. Sidney looked in the coals again, then at the clock, then at the falling snow. "I shall miss her when she's gone—miss her. I wonder what steamer she's going in. I'll investigate. I'll examine it from stem to stern. There, I hear her step, she's coming, no, it was only the wind. Miss Fleming—Rose her aunt calls her—it's not a bad name—I wish I could call her so. I wish it would do for me to go instead of that eccentric aunt of hers. It could help her so much more about her studies; but the world doesn't allow such things. Poor Rose! this office air is close, I can't bear it.

As he went to the window to open it, he noticed a little paper under Miss Fleming's desk. He stooped and picked it up. In her feminine hand she had written some day, Rose Fleming, Architect. He read it and smiled, then he took it out again and wrote in pencil on the back side, Sidney & Fleming, Architects; then, with a shiver, he wrote "Ville du Havre," then saw what he had done, shivered, dropped the paper in the fire and went again to the window and looked out. There she was, loitering through the snow in rubber boots and water-proof, rosy cheeks and curls white with snow-flakes; brave little Rose, going to Europe with Aunt Jane, to study architecture.

An hour later the snow-flakes saw a new picture in the little office. The architect was teaching his pupil a new lesson, so strange, so sweet, that the snow-flakes danced to the trees and stones; but the trees shook their heads and wouldn't believe it, and the stones did not care—but the sun heard and came out to see. What was it? Only a little plan of partnership which was sealed with a sweet seal than usual, and was all owing to that accident to the Ville du Havre, Clement Sidney took himself that night as he thought over things. I couldn't bear to risk her alone and I couldn't go with her otherwise.

What did Miss Grundy say? Never mind. In this case it is more important to ask what did Miss Trumpet say? Listen and you will hear.

"There, Miss Puss, now you shall have your milk, pretty fondling. Ah, Rose, child, you have walked fast. You look pale, notwistandng the cold. You have been for your last instructions, haven't you?"

"Yes, Aunt."

"There is one thing, Rose. I must say I give you credit for. During all these months nothing but study has taken up your thoughts and I give Mr. Sidney two credits for considering your position and never venturing on the least familiarity. He has been a good friend to you, almost like a father. Take off your water-proof and hang it where it will dry, child, and you look devoted yourself to work with no foolish thoughts of love and marriage. That is what destroys business prospects. I don't feel much like taking my old bones across the sea, but now I am relieved of all anxiety of this kind for you are safe, I do not dread it so badly, and when you come back there will be a nice little sign—Rose Fleming, Architect. But what's the matter, child, crying?"

"O Aunt Jane, you don't know what you are saying. Really you don't. Dear Aunt Jane," she said, kneeling by her chair and nervously stroking the little amethyst pin; "I am as foolish as any of them. I am only a woman after all, and such praise stings me like nettles."

"What do you mean, girl? Get out of the very pass."

"I mean, Auntie, Mr. Sidney wants to marry me and take me to Europe himself. He's afraid—the steamer won't be safe. That's the reason to the Ville du Havre, you know."

"Just like me. Think he'll keep the steamer from going down, does he? But don't say any more now, child; I can't bear it."

They are to start in one of the next steamers, Mr. and Mrs. Sidney. They have gone into partnership a new and yet an old-fashioned way. Miss Trumpet is happy preparing a house for their return, visiting hospitals and making speeches.

One more scene in the third story front. Miss Trumpet had been reconciled, and looked contentedly on Rose and Clement Sydney. "Well, Rose, he'll make the steamer safe I suppose, and you will learn ever so much about architecture, and be back soon. You can never have that sign, Rose Fleming, Architect, but perhaps it's just as well after all. It does need such an awful amount of backbone for a woman to work her own way in the world! Don't you think so, Miss Puss?" she said, appealing to her oracle.

But Miss Puss only said purr-r-r-r-r.

Mr. A. T. Stewart has recently received a present of a memorial volume from the city of Chicago, consisting of the resolutions passed by the city fathers in acknowledgment of his generous gift of \$50,000 at the time of the great fire. The resolutions are printed in every color and shade of color, after the manner of the old vellum miscellany, on five imperial octavo leaves of vellum. The binding is of crushed crimson velvet, with white watered silk and leaves.

ROBINSTEIN'S PROTEGE.—A Boston correspondent writes: "A stroke of good fortune has befallen a young Boston girl. She is a daughter of German parents (I would give her name if I could be sure about the spelling), and has for some time been a pupil in one of our music schools. When Robinstein, the famous pianist, was here he visited this school, and was astonished by the performance of this young girl. He made inquiries about her, heard her play again and again, and finally informed her friends that with proper training she would unquestionably make one of the greatest players that the world has ever seen. Before his departure he made arrangements for her going to Europe to pursue her musical studies under his guidance, and undertook to bear the whole expense of her journey and residence abroad. Such conduct may be regarded as good evidence that he is sincere in his estimate of her musical capacity; and the friends of the young girl, who will go to Europe in the spring, will await with keen interest the verification of the great artist's prophecy."

New Advertisements.

COLOSSEUM,

Broadway and 35th St., New York.

Now completed and permanently open for the Exhibition of The Magnificent CYCLOPAMIC ILLUSION.

Paris by Moonlight!

With the Charming and Startling Effects of STEREO-LIGHT AND GASLIGHT.

This world-renowned chef d'œuvre of modern art, by DAWSON & SONS, occupies 40,000 square feet of canvas, and presents the most perfect illusion of an illuminated city, viewed from an elevation. In order to furnish a comprehensive and varied entertainment, of a high-toned, intellectual, and moral character, the management have fitted up the immense

Polytechnic Promenade,

a series of curious and wonderful exhibitions, comprising the Wonderful Science of Mechanics, Automatic Marvels, Musical Curiosities, Optical Illusions, Magic Novelties, and many others.

In the Lectorium,

are daily lectures, afternoon and evening, upon the theories and details of Science, illustrated by costly apparatus, depicting the wonders of the material world, among which are The Protean Colours, The Spirit Lamp, The Protean, The Protean, and many others.

Admission One Dollar. No Extras.

Legal Advertisements.

SHERIFF'S SALE.

ESSEX COUNTY COURT, Richard F. Lewis and A. A. Lewis, Plaintiffs, vs. Samuel H. Colman and A. A. Lewis, Defendants. By virtue of the above stated writ of Fieri Facias, to me directed, I shall expose for sale by public vendue, at the Court House, in Newark, on Tuesday, the 15th day of March next, at two o'clock P. M., all those tracts or parcels of land and premises, situated in the Township of Montclair, Essex County, New Jersey, to-wit:

Tract No. 1, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 2, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 3, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 4, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 5, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 6, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 7, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 8, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 9, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 10, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 11, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 12, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 13, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 14, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 15, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 16, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 17, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 18, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 19, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Tract No. 20, being a certain lot of land, situate, lying and being in the Township of Montclair, Essex County, New Jersey, containing one acre and thirty-two hundredths of an acre, more or less, being the same lot of land described in a deed recorded in Book 12, of the deeds for Essex County, page 173, etc.

Miscellaneous Advertisements.

PELOUBET, PELTON & CO.,

Manufacturers of

STANDARD ORGANS.



Warehouses,
810 BROADWAY, NEW YORK.

Manufacturers—Bloomfield, New Jersey.

These Organs contain every valuable improvement known, and have been awarded the highest premiums as the best Cabinet Organs, over the best makers at the Fair of the American Institute, New York, and at numerous State and County Fairs. For further particulars, call at the manufacturers, or address

PELOUBET, PELTON & CO.,
810 Broadway, New York.

THE SUN.

WEEKLY, SEMI-WEEKLY, DAILY.

THE WEEKLY SUN is the only paper to require any extended recommendation, but the reasons which have already given it fifty thousand subscribers, and which will give it many thousands more, are briefly as follows:

It is a first-rate newspaper. All the news of the day will be found in it, condensed when unimportant, at full length when of moment and always presented in a clear, intelligible and interesting manner.

It is a first-rate family paper, full of entertaining and instructive reading of every kind, but containing nothing that can offend the most delicate and scrupulous taste.

It is a first-rate story paper. The best tales and romances of current literature are carefully selected and intelligently printed in its pages.

It is a first-rate political paper. The most fresh and instructive articles on agricultural topics regularly appear in this department.

It is an independent political paper, belonging to no party and wearing no collar. It fights for principle and for the election of the best men to office. It especially devotes its energies to the exposure of the great corruptions that now waste and disgrace our country, and threaten to undermine republican institutions altogether.

It reports the fashions for the ladies and the markets for the men, especially the cattle markets, to which it pays particular attention.

Finally, it is the cheapest paper published. One dollar a year will secure it for any subscriber. It is not necessary to return a club to have THE WEEKLY SUN at this rate. Any one who sends a single dollar will get the paper for a year.

THE WEEKLY SUN—Eight pages, six columns. Only \$1.00 a year. No discount when this rate. THE DAILY SUN—Large four-page newspaper of twenty-eight columns. Daily circulation over 12,000. All the news for 2 cents. Subscription price 50 cents a month, or \$5.00 a year. To clubs of 10 or over, a discount of 20 per cent.

Address, "THE SUN," New York City.

Educational.

MISS L. L. BIDDULPH'S

School for Boys and Girls.

Bloomfield Avenue, Bloomfield, N. J.

Full Term opens Sept. 1st, 1873.

MISS JOANNA B. HARVEY,

(SOPRANO)

PUPIL OF SIGNOR A. DARILL.

Teacher of

VOCAL AND INSTRUMENTAL MUSIC.

Bloomfield, N. J.

The Montclair Library,

(ON FULLERTON AVENUE, NEAR BLOOMFIELD AVE.)

is open daily from 2 to 6 P. M.

YEARLY SUBSCRIPTION, \$3.00

6 MONTHS do. 2.00

3 MONTHS do. 1.00

Magazines and New Books purchased every month.

Residents of Bloomfield and Montclair are cordially invited to visit the Rooms and to become subscribers.

Miscellaneous.

ESTABLISHED 1841.

JOSEPH B. HARVEY,

Tin, Sheet Iron and Copper Worker,

ROOFING, LEADERS AND

TIN WARE,

Plumbing and Gas Fitting, also SHEET LEAD,

LEAD PIPE, LIFT AND FORCE PUMPS,

Ranges, Hot Air Furnaces,

Parlor, Office and Cook Stoves, Hatters' Kettles, Water

Closets, Bath Tubs, Cisterns and Well Pumps.

The Subscriber, calling attention to his Business Card as above, and thankful for the patronage bestowed on the past thirty-one years by the people of Bloomfield and adjacent towns and country, solicits a continuance of the same, trusting that a strict attention to all business entrusted to him, will merit their favor in the future as in the past.

Bloomfield, Jan. 23, 73.—J. B. HARVEY.

BUSINESS ESTABLISHED 1833.

WM. S. MORRIS & SON,

Manufacturers and Dealers,

MONTCLAIR, NEW JERSEY.

AGRICULTURAL IMPLEMENTS.

BUILDERS' HARDWARE, TIN AND WOODEN WARE,

STOVES, HEATERS AND RANGES,

Roofing, Plumbing, Tin and Sheet Iron Works.

A long experience in our business enables us to offer peculiar advantages to our patrons, both as to thoroughness of work and quality of stock. These we guarantee, and depend upon more for our patronage than we do upon the cheapness of our work.

Cool, Mason's Materials, &c.

MADISON BROTHERS,

WHOLESALE AND RETAIL DEALERS

IN ALL KINDS OF

HARD AND SOFT COALS!

AND

MASON'S MATERIALS!

COMPRISING

HARD AND PALE BRICK

of our own manufacture, also

LATH,

CEMENT,

PLASTER

MARBLE DUST,

BLUE STONE STEPS,

SILLS, &c. &c.

Sidewalks Flagged by Special Contract.

Also, KINDLING WOOD, SAWED, BY THE CORD.

Office near railroad depot.

C. H. Madison.

R. Madison.

AMZI POWLESON.

DEALER IN

Lumber of all kinds

Wood Buildings, &c.

Yard and Steam Planing Mill ORANGE STREET,

NEAR BLOOMFIELD AVE.

SCROLL-SAWING AND RE-SAWING

Promptly attended to.

AMZI POWLESON.

NEW COAL YARD

IN BLOOMFIELD.

LEHIGH AND SCRANTON COALS

Will be sold at

NEARBY PRICES

In the yard or delivered, by

RANDOLPH & VAN LIEW,

Cor. Liberty and Spruce Streets

Bloomfield, May 6th, 1873.

DEGRAAF & COCHRANE

THE OLD-ESTABLISHED

FURNITURE

MANUFACTURERS.

Have opened their new Warehouse,

152 & 154 W. 23d St.,

bet. 6th and 7th Aves., NEW YORK.

DEGRAAF & COCHRANE

Have the largest assortment of

FURNITURE,

MATTRESSES,

SLEEPING BEDS,

PIED-GLASSES,

CORNBICES & LAMPEQUINS,

At 152 & 154 W. 23d St., N. Y.

At lower prices than any other store in the city.

DEGRAAF & COCHRANE

Sell at special prices to build up trade in their new

152 & 154 W. 23d St., N. Y.

All goods guaranteed as represented.

Iron in the Blood

PERUVIAN

IRON

SYRUP

MAKES THE WEAK STRONG.

The Peruvian Syrup, a Protected

Solution of the Protocarbonate of

Iron, is so combined as to have

the character of an aliment, and

is easily absorbed, and assimilated

with the blood as the simplest

food. It increases the quantity

of Nature's Own Vitalizing

Agent, Iron, in the blood, and

circulates it throughout the system,

by Toning up, Invigorating and

Vitalizing the System. The enriched

and vitalized blood permeates

every part of the body, repairing

damages and waste, searching out

morbid secretions, and leaving nothing for

disease to feed upon.

This is the secret of the wonderful

success of this remedy in curing

Dyspepsia, Liver Complaint,

Protrusion, Chronic Diarrhea,

Rheumatism, Nervous Affections,

Chills and Fevers, Humors, Loss

of Constitutional Vigor, Diseases

of the Kidneys and Bladder, Female

Complaints, and all diseases originating

in a bad state of the blood, or accompanied

by debility or a low state of the system. Being free

from Alcohol, in any form, its

energizing effects are not followed

by any deleterious reaction, but are

permanently strengthening, and new